

MICHELLE LAM

Director | Story Artist | Author

CONTACT: mewtripled@gmail.com

PORTFOLIO: www.mewtripled.com

EXPERIENCE

Story Artist – *Skydance Animation / Apple TV+ (“WONDLA”)* - FEB 2022 - MAR 2023

Storyboarded cinematic sequences for a script driven, feature styled sci-fi fantasy series called “WONDLA.”

Assistant Episodic Director – *Tonko House / Netflix (“ONI”)* - JAN - OCT 2021

Checked in with story artists' assignments and found creative solutions to align with the showrunner's vision while storyboarding the series grand finale.

Storyboard Artist – *Tonko House / Netflix (“ONI”)* - OCT 2020 - JAN 2021

Storyboarded cinematic, script driven sequences for a CG Japanese folklore film-series.

Storyboard Artist & Writer – *Netflix Animation (“I Heart Arlo”)* - FEB - AUG 2020

Storyboarded and wrote sitcom-styled, board driven sequences with a storyboard partner.

Storyboard Artist – *Titmouse / Netflix (“Arlo the Alligator Boy”)* - JUN 2019 - FEB 2020

Storyboarded cinematic, script driven sequences for a 2D animated musical film.

Storyboard Artist – *Glen Keane Productions / Netflix (“Trash Truck”)* - OCT 2018 - MAY 2019

Storyboarded cinematic, script driven sequences for a CG preschool show.

Storyboard Revisionist – *Glen Keane Productions / Netflix (“Trash Truck”)* - AUG - OCT 2018

Worked closely with editorial and directors in finalizing animatics with storyboard fixes.

EDUCATION

California Institute of the Arts – *BFA in Character Animation*

SEP 2014 - MAY 2018, VALENCIA, CA.